/translation into English, for reference only/

PROJECT PROPOSAL
Grant Programme administered by the Ukrainian Cultural Foundation
Cultural Horizons
LOT 4. «Artistic Debuts»

Chapter	Application
Project Card	
	Project Name
	Project Name (English)
	Geographical scope of the Project: settlement/locality, region/oblast (if outside Ukraine, please specify the country)
Not earlier than 01.03.2027	**Project start date**
Not later than 15.08.2027	**Кінець проєкту (включно із фінальним звітуванням)**
	Тривалість проєкту в місяцях
(drop-down list; multiple options may be selected) ☐ Digital transformation - the use of digital technologies for the creation, dissemination, and promotion of cultural products; development of digital competencies among artists and cultural practitioners; expansion of access to cultural practices through digital solutions; integration of best European practices in digitalisation. ☐ Sustainable Development and Environmental Responsibility - minimising the environmental footprint of projects; promoting sustainable practices within the cultural sector; integrating sustainable development principles into the content of cultural products. ☐ Inclusion and Gender Equality - engagement of representatives of vulnerable and underrepresented groups; ensuring the accessibility of cultural products, etc.	**Which of the following overarching priorities of the European Union does your project address?**
(drop-down list) ■ Supports the development of professional competencies, the acquisition of new knowledge and practical skills, and the adoption of modern professional approaches in the cultural and creative sectors; ■ Creates opportunities to establish and develop professional contacts, partnerships, and networks between representatives of the Ukrainian and international cultural sectors; ■ Facilitates the exchange of professional experience and the transfer of knowledge and practices, as well as their subsequent application in professional activities; ■ Promotes the participation of Ukrainian artists and cultural and creative sector professionals in international professional, artistic, educational, and research environments; ■ Supports the integration of the Ukrainian cultural and creative sectors into the European cultural space, the development of	**Which call (LOT) priorities does your project address?**

international cooperation, and the promotion of Ukrainian cultural practices abroad; ■ Facilitates cross-sectoral, interdisciplinary, and interregional professional cooperation, fostering the development of new professional practices, partnerships, and joint initiatives.	
Individual	**Project type:**
(drop-down list) ■ within Ukraine; ■ out of Ukraine (EU countries); ■ in a hybrid format involving travel within Ukraine and abroad (EU countries).	**Mobility project's geography:**
(drop-down list) ● Priority cultural and artistic sector: ● Audio arts ● Audiovisual arts ● Visual arts ● Cultural heritage ● Cultural and creative industries (cross-sectoral projects) ● Literature ● Performing and stage arts.	**Priority cultural and artistic sector:**
(checkbox) ● Educational mobility ● Internship and practical mobility ● Residency and creative mobility ● Research mobility ● Professional networking mobility ● Event-based mobility	**Mobility forms:**
(drop-down list) **Visual Arts** ● painting, ● graphic art, ● installation art, ● street art, ● sculpture, ● public art, ● digital art, ● photography, ● inclusive arts practices, ● educational practices in visual arts ● research and analytical studies in the visual arts, ● organisation of exhibitions, ● digital technologies (websites, digital platforms, mobile applications, games etc). **Audio Arts** ● Classical music ● Popular music ● Digital music ● Alternative music ● Radio content	**Areas of Cultural and Artistic Activity:**

• Organisation of music events • Inclusive arts practices • Educational practices in audio arts • Research and analytical studies in audio arts • Digital technologies (websites, digital platforms, mobile applications, games, etc.) **Audiovisual Arts** • Fiction films • Non-fiction films • Animation • Art-house cinema • Fiction film screenplays • Non-fiction film screenplays • Pre-production • Post-production • Video content (video clips, web films, video blogs) • Regional media • Inclusive arts practices • Educational practices in audiovisual arts • Research and analytical studies in audiovisual arts • Digital technologies (websites, digital platforms, mobile applications, games, etc.) **Performing and Stage Arts** • Drama theatre • Musical theatre (ballet, opera) • Puppet theatre • Folk dance • Classical dance • Contemporary dance • Circus arts • Inclusive arts practices • Educational practices in performing and stage arts • Research and analytical studies in performing and stage arts • Digital technologies (websites, digital platforms, mobile applications, games, etc.). **Cultural Heritage** • Museum and heritage preservation • Archival and library activities • Digitisation of historical and cultural heritage • Tangible cultural heritage • Intangible cultural heritage • Inclusive arts practices • Research and analytical studies in cultural heritage • Educational practices in cultural heritage • Digital technologies (websites, digital platforms, mobile applications, games, etc.)	

Literature ● Organisation of public literary events ● Specialist literature on culture and the creative industries ● Inclusive arts practices ● Research and analytical studies in literature ● Educational practices in literature ● Digital technologies (websites, digital platforms, mobile applications, games, etc.) **Cultural and Creative Industries** ● Organisation and delivery of large-scale events in culture and the creative industries ● Cultural and creative spaces ● Design ● Fashion ● Traditional crafts and folk art products ● Inclusive arts practices ● Research and analytical studies in culture and the creative industries ● Educational programmes in culture and the creative industries ● Digital technologies (websites, digital platforms, mobile applications, games, etc.)	
	Brief information about the Project, including its objectives and expected results (up to 100 words)
	Brief information about the Project in English, including its objectives and expected results (up to 100 words)
	Amount requested from the Foundation (in UAH, in accordance with the Project budget). *Format:* ***100.00***
	Total Project budget (in UAH, in accordance with the Project budget). *Format:* ***100.00***
	Does the Project involve the use of intellectual property objects?
	Have the economic and moral rights of authors and their successors regarding the use of the intellectual property objects to be used in the Project been duly regulated in accordance with the Law of Ukraine "On Copyright and Related Rights"?

Personal Information	
	Surname, First Name and Patronymic (if applicable)
	Surname, First Name in English
	Citizenship
	Year of Birth
	Sex
	Contact Phone Number
	Additional Phone Number
	Email
	Tax ID Number
	Short professional CV focusing on last 3-5 years of professional experience
	Legal address
	Current residential address (mailing address)
(drop-down list): Kyiv Vinnytsia Oblast Volyn Oblast Dnipropetrovsk Oblast Donetsk Oblast Zhytomyr Oblast Zakarpattia Oblast Zaporizhzhia Oblast Ivano-Frankivsk Oblast Kyiv Oblast (excluding the city of Kyiv) Kirovohrad Oblast Luhansk Oblast Lviv Oblast Mykolaiv Oblast Odesa Oblast Poltava Oblast Rivne Oblast Sumy Oblast Ternopil Oblast Kharkiv Oblast Kherson Oblast Khmelnytskyi Oblast Cherkasy Oblast Chernivtsi Oblast Chernihiv Oblast	Region (according to your mailing address)
	Locality Type
	Name of locality (according to your current residential address)
	Your website or social media
	Have you ever been subject to criminal prosecution?
	Do you have any criminal record or have you been held administratively liable for an offence related to corruption, where the conviction has not been expunged or the record has

	not been cleared in accordance with the procedure established by law?
	Are there any ongoing court proceedings against you at the time of submitting the application?
	Have you previously participated in projects supported by the Ukrainian Cultural Foundation? YES/NO. If YES, please indicate the year of application, registration number, project title, grant programme, and describe your role in the project.
	If you have participated in projects supported by the UCF, please provide links to those projects.
	Have you previously received a stipend / scholarship from the UCF? YES/NO. If YES, please indicate the year of application and the registration number.
	If you have participated in other scholarship programmes over the past three years, please describe them and the results achieved.
Host organisation/destination information	
	Name of the host organisation, programme organiser or relevant institution (if applicable)
	Link to the website, organiser's webpage or event programme (if available).
	Briefly describe the professional activities or programme of the host organisation and explain how they relate to the objectives of your mobility.
Relevance of the activities and their long-term sustainability during martial law and in the future	
	Describe how the project addresses the European Union's overarching priorities: digital transformation, sustainable development and environmental responsibility, inclusion, and gender equality.
	What is the relevance of your activities within the stipend project?
	Describe the impact and significance of the stipend project's results for the development of Ukraine's cultural and information space.
Description of activities and motivation	

	Describe your activities within the stipend project in the form of a calendar plan (free format). Please include the schedule of events or individual activities, their location and timing, key participants/speakers, topics or areas of focus, and the format of your participation.
	Describe your previous experience in the cultural and artistic sector.
	What motivates you to undertake these activities in light of your previous professional experience?
	What are your professional expectations regarding the implementation of your planned activities?
	How will the experience gained and the results achieved through the planned activities within the stipend project influence your future work?
Stipend Project: Aim, Objectives, Tasks, Results and Risks	
	Overall project aim
	Objective 1 Tasks and expected results, including achievement indicators and quantitative targets. Objective 2 Tasks and expected results, including achievement indicators and quantitative targets. Objective 3 Tasks and expected results, including achievement indicators and quantitative targets.
	What is the professional added value of this mobility for your professional, creative, research or educational development (e.g. acquisition of new knowledge and competencies, expansion of professional networks)?
	Do you plan to document the experience gained so that it can be shared through various communication channels? Which channels do you plan to use to disseminate the project results? Please specify media platforms, social networks, partner resources or other tools through which audiences will

	learn about your project and its results.
	What changes do you expect as a result of the project? (Describe the potential impact of the project on you personally, your community, your professional environment or the cultural sector as a whole.)
	What short-term and long-term results do you plan to achieve? (Explain how the project results will contribute to the sustainable development of your activities or community.)
	How do you plan to apply the results, skills and competencies gained in your future professional activities and/or within Ukraine's cultural sector after your return?
	What risks could affect project implementation, and how do you plan to mitigate them? (Describe potential organisational, financial or external challenges, as well as the measures you will take to prevent or address them.)

List of documents to be uploaded by the applicant		
	***mandatory**	• **Project Budget — .xls/.xlsx format *** • **Identity and Proof of Residence Documents — PDF format *** • **Internally Displaced Person Certificate — PDF format *** • **Taxpayer Registration Number (RNOKPP) — PDF format *** • **Full Extract from the Information and Analytical System "Records of Criminal Prosecution and Criminal Convictions" — PDF format *** • **Additional Documents (if applicable) — PDF format** • **Confirmation of Planned Professional Activities — PDF format ***

Please find the declarations below

Consent to the Processing of Personal Data

I, _____ (full name), by signing the project application and in accordance with the Law of Ukraine “On Personal Data Protection”, hereby consent to the Ukrainian Cultural Foundation processing, using, disclosing and granting access to my personal data.

_____

Stipend recipient’s full name (Signature)

Declaration of Honor

I, _____ (full name), having familiarised myself with the requirements of the Laws of Ukraine “On the Ukrainian Cultural Foundation”, “On Copyright and Related Rights” and “On Prevention of Corruption”; the Procedure for the Competitive Selection of Projects to Be Implemented with the Support of the Ukrainian Cultural Foundation and Monitoring of Their Implementation; the Procedure for Monitoring Compliance with Obligations to the Ukrainian Cultural Foundation by Entities Receiving Funding; the Procedure for Reporting Conflicts of Interest Arising During the Competitive Selection and Funding of Projects by the Ukrainian Cultural Foundation; and the Applicant Guidelines, and understanding the rules governing the competitive selection process and the requirements applicable to applicants, being motivated to provide complete and accurate information about the planned project, having no conflict of interest in connection with the announced calls, and acknowledging my responsibility for the accuracy of the information submitted, hereby request that my project application be considered for funding by the Ukrainian Cultural Foundation.

I confirm that the planned expenditure to be covered by the grant provided by the Ukrainian Cultural Foundation has not been and will not be financed from any other sources.

If awarded the grant, I undertake to implement the project in accordance with the highest ethical standards, in compliance with national legislation and the relevant provisions of international and European law. The project will be implemented in strict adherence to the fundamental values of the European Union, as set out in Article 2 of the Treaty on European Union and the Charter of Fundamental Rights of the European Union.

_____ _____

Stipend recipient’s full name (Signature)

Letter of Guarantee Confirming the Absence of Direct and Indirect Contacts with Representatives of the Aggressor State (the Russian Federation)

In accordance with the provisions of the Law of Ukraine “On Sanctions” and the European Union sanctions regime, and for the purpose of receiving the stipend, by signing the project application, I hereby confirm that I have had no direct or indirect contacts with representatives (legal entities or natural persons) of the aggressor state (the Russian Federation) or the Republic of Belarus.

_____ _____

Stipend recipient’s full name (Signature)